

TANGANILLO, SANTO DOMINGO, AND TAJARASTE

(Canary Islands)

These are three little songs usually danced in series. The tajaraste is attributed to the Guanches, aborigines of the Islands. They no longer exist but extant remains attest to their life prior to the Spanish conquest in the 15th century.

Music: Mendocino 102-68.

Formation: Single circle of dancers all facing out. W is on M's L.

Patterns: TanganilloCts

3

Opening chord. All balance R and L.

1-12

M leads W to make a complete turn following her R shoulder to balance L with her corner then R with her ptr. Meanwhile, M (omitting turn) balances R then L before progressing counter LOD with R step-together-step, L in LOD; at this point, M assists passing W by taking her R hand in his L and gently pushing her with his other hand. W progress inside circle with L step-together-step in LOD, then pivoting full CW turn to place.

Pattern is continually repeated.

Patterns: Santo DomingoCts

1-12

Introduction. M still has his ptr on his L. They face one another. M's R shoulder is twd the ctr of the circle. Directions are for M; W do opp. Dancers usually sing.

a) 1-2

SAN. Step back with R ft; TO. cross L ft in front of R.

3-4

DO, step R with R ft; MIN, hold.

5-6

GO, point L; hold.

TANGANILLO, SANTO DOMINGO, AND TAJARASTE (continued)

Note: As dancers progress twd ctr of circle, arms are gradually raised and fingers snap as in folias.

- b) 7-12 DOMINGO SANTO, repeat in opp direction.
- c) 1-2 Half turn following L shoulder crossing R ft in front of L,
 step L in place.
 3-4 Step R in place, hold.
 5-6 Point L, hold.
- d) 7-12 Repeat b ftwork but twd ctr of circle.
- e) 1-6 Repeat a ftwork but away from ctr of circle.
- f) 7-12 Half turn following R shoulder crossing L ft in front of R;
 step R, L, hold, point R, hold having passed R shoulders with
 W also progressing.

Repeat a through f twice; then a through d.

Patterns: Tajaraste

Tempo is increased without transition. Pairs of dancers face each other and are close to the ctr of circle (M face LOD).

- a) 1-2 Step back on R ft, cross L in front of R.
 3-4 Step R with R ft, hold.
 5-6 Lift L ft, hold.
- b) 1-2 Half turn following R shoulder crossing L over R ft, step R.
 3-4 Step L, hold.
 5-6 Lift R, hold
- c) 1-6 Reverse direction of a.
- d) 1-2 Step L back 1/2 turning following L shoulder, step R.
 3-4 Step L, hold.
 5-6 Lift R, hold.

Repeat a - d four times. Dance ends with 2 stamps in place,
R, L.

Presented by Madelynnne Greene

FOLK DANCE CAMP - 1968